



WORLD MIME ORGANISATION

ORGANISATION MONDIALE DES MIMES

For Mr. Sasan Ghajar

Zanjan International Pantomime Festival

e-mail: ghajarsasan@gmail.com

Belgrade, July 18th 2025.

Reg.No.: 62/2025

Dear Mr. Ghajar,

We are honoured to officially inform you that the World Mime Organisation has decided to present you with the **"Golden Hands Award" Special WMO Award for the Outstanding Contribution to the Art of Mime.**

Since 2015 we have established the "Special WMO Award for the Outstanding Contribution to the Art of Mime", which later changed the name to the "Golden Hands Award" as a way to say thank you and not to forget people who have given so much to the art of mime and non-verbal artistic expression.

EXPLANATION OF THE DECISION:

*"The World Mime Organisation has decided to present the **"Golden Hands Award" Special WMO Award for the Outstanding Contribution to the Art of Mime** to Iranian mime artist, creator and pedagogue Sasan Ghajar .*

Sasan Ghajar is promoting mime among people of Iran and has done what is very rare in the world –he made mime a family art, an art that gathers family members of all ages.

He is the leader and the follower, the apprentice and the teacher."

Dear Mr. Ghajar we sincerely congratulate you on this award and welcome you to the prestigious company of the World Mime Organisation Laureates that are also involved in the work of the WMO through World Mime Council.

Some of the previous Laureates are mime legends that have dedicated their lives to mime as performers and/or educators: Corinne Soum (FRA), Carlos Martinez (ESP), Stanislaw Brosowski (SWE), Amiran Shalikashvili (GEO), Ivan Klemenc (SRB), Velio Goranov (BUL), Andres Valdes (SLO), Alexander Neander and Wolfram Von Bodecker (GER), Yan Qinggu (CHN)...

SVETSKA ORGANIZACIJA PANTOMIMIČARA

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About World Mime Organisation

World Mime Organisation is the only global organization of mime artists and institutions aiming to preserve, develop, promote and reinvent the art of mime and artistic non-verbal communication. It was founded in 2004 by Marko Stojanovic from Serbia, who studied mime with Marcel Marceau in early 90's at his École Internationale de Mimodrame de Paris Marcel Marceau.

The World Mime Organisation is officially registered in Belgrade, Serbia and in the past few years we have become more active in the digital and "analogue" world, having more members from almost all continents. We are dedicated to the survival, evolution and expansion of mime in the widest sense of the term in the world. At the same time we are not emphasizing nor promoting any specific mime technique, style or teaching as we believe that every artist and teacher has a pure motive in trying their best to communicate their thoughts and feelings to the audience and naturally, after a certain time, that effort and repetition of exercise becomes a "system". We believe in the liberty of expression and techniques as ways of achieving that liberty and professional education as a "safety net". We embrace both the tradition and the novelties of the 21st century.

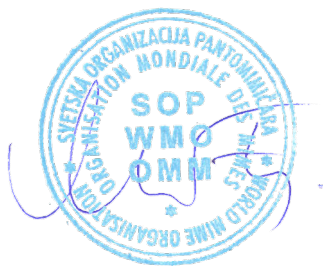
In 2011 we have established the World Mime Day that is now celebrated every March 22nd (date of birth of Marcel Marceau) in more than 40 countries on 4 continents.

We are global partners of the International Theatre Institute (UNESCO).

We congratulate you and thank you for everything you have done for our beloved art of mime.

Sincerely,

Marko Stojanovic
President WMO
Phone: +381600320169



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